

# Zoot Suit Riot - 2

(Cherry Poppin' Daddies)

(Arr. for 4 Trp; 2 Alsx; 2 Trnsx; 3Tbn; 1Brisx)

mm =

Words & Music by  
Transcription/Arr. by  
Chris R. Hansen

Alto Saxes 1,2

6

*f*

9

*fp*

*fp*

14

1.

2.

7

25

*mf*

30

*mf*

35

*mf*

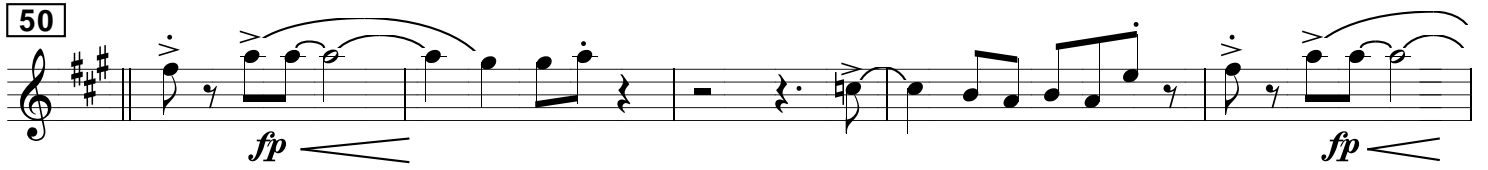
40

*mf*

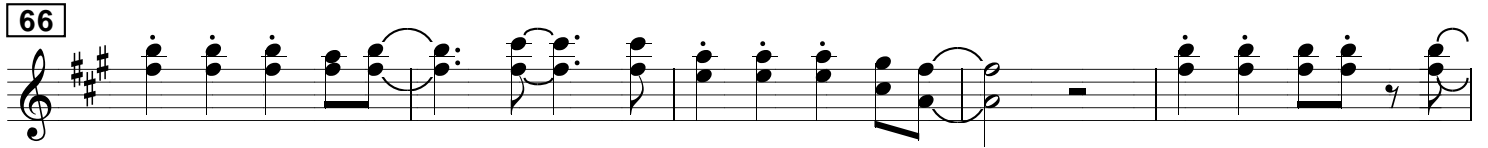
45

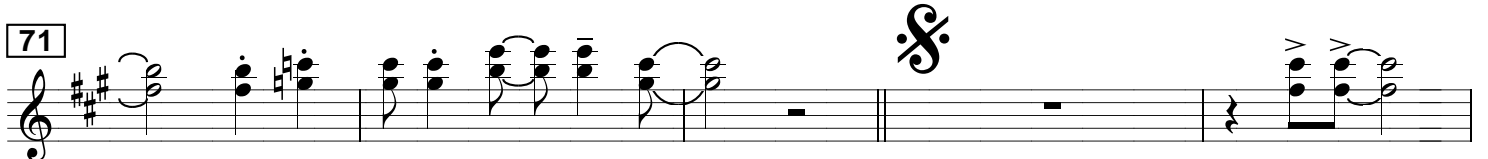
*mf*

# Zoot Suit Riot V2 - Alto Sax 1 & 2 - 2

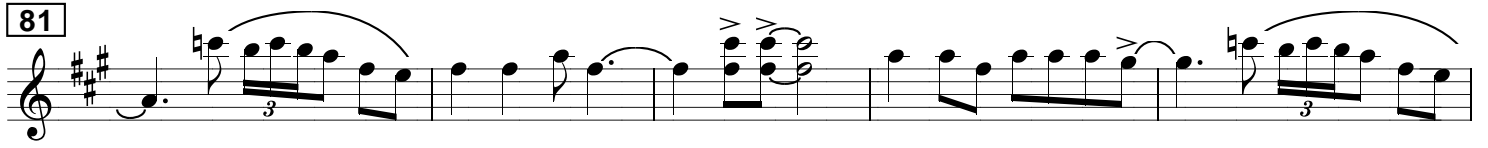
50 

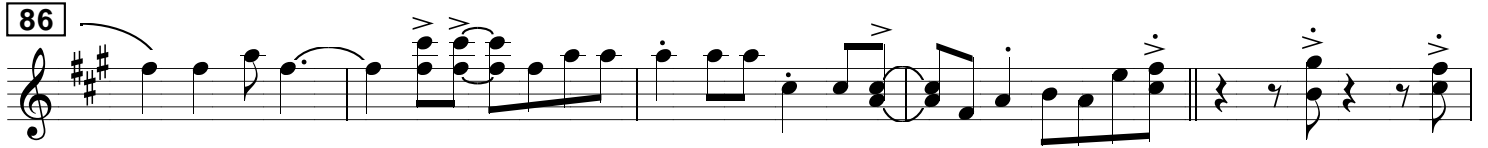
55 

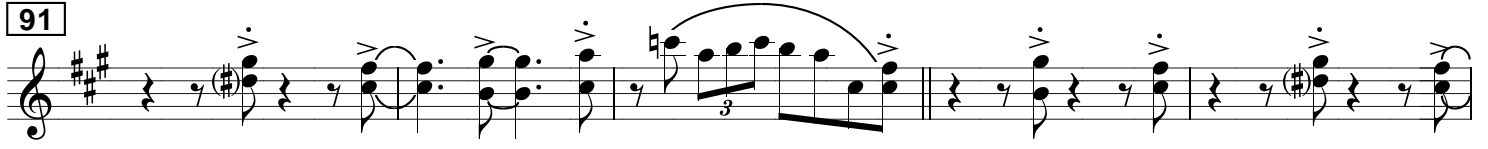
66 

71 

76 

81 

86 

91 

96 

# Zoot Suit Riot V2 - Alto Sax 1 & 2 - 3

*To Coda*

101

Musical notation for measures 101-105. Measure 101 features a triplet of eighth notes. Measures 102-105 contain various rhythmic patterns and rests.

106

Musical notation for measures 106-113. Measure 106 starts with a four-measure rest. Measures 107-113 contain a sequence of notes and rests.

114

Musical notation for measures 114-118. Measures 114-115 contain notes with accents. Measures 116-118 contain notes and rests.

119

Musical notation for measures 119-123. Measure 119 features a triplet of eighth notes. Measures 120-123 contain notes and rests.

124

Musical notation for measures 124-128. Measures 124-125 contain notes with accents. Measures 126-128 contain chords and notes.

129

Musical notation for measures 129-132. Measures 129-130 contain chords. Measures 131-132 contain notes and rests.

133

Musical notation for measures 133-137. Measures 133-134 contain chords. Measures 135-137 contain notes and rests.

*D.S. al Coda*

138

Musical notation for measures 138-141. Measures 138-139 contain notes and rests. Measure 140 features a triplet of eighth notes. Measure 141 contains notes and rests.

142 **⊕** *Coda*

Musical notation for measures 142-145. Measure 142 starts with a six-measure rest. Measures 143-145 contain notes and rests. The piece ends with a forte (*f*) dynamic marking.

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(Arr. for 4 Trp; 2 Alsx; 2 Trnsx; 3Tbn; 1Brisx)

mm =

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Tenor Sax 1,2

6 *f* *fp* <

11

*fp* <

16

1. 2. 7 *mf*

27

32

39

44

49

*fp* <

# Zoot Suit Riot V2 - Tenor Sax 1 & 2 - 2

54

*fp*

7

65

*mf*

70

*mf*

75

3

3

82

3

87

92

3

97

3

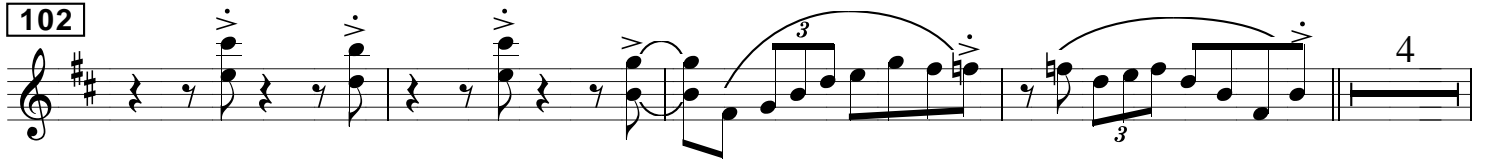
3

3

# Zoot Suit Riot V2 - Tenor Sax 1 & 2 - 3

*To Coda*

102



Musical notation for measure 102, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of eighth and quarter notes with accents and slurs, including a triplet of eighth notes and a final quarter rest.

110



Musical notation for measure 110, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of quarter and eighth notes with accents and slurs.

115

*Dirty Solo*



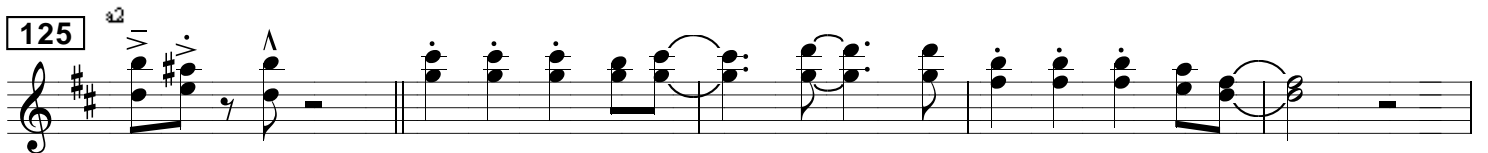
Musical notation for measure 115, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of quarter and eighth notes with accents and slurs, including a triplet of eighth notes.

120



Musical notation for measure 120, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of quarter and eighth notes with accents and slurs, including a triplet of eighth notes.

125



Musical notation for measure 125, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of quarter and eighth notes with accents and slurs, including a triplet of eighth notes.

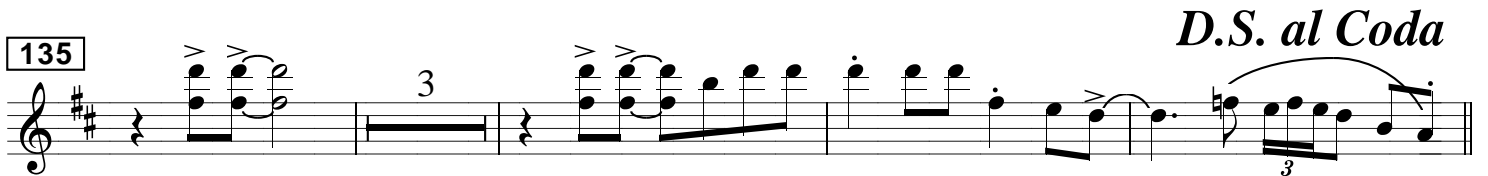
130



Musical notation for measure 130, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of quarter and eighth notes with accents and slurs, including a triplet of eighth notes.

135

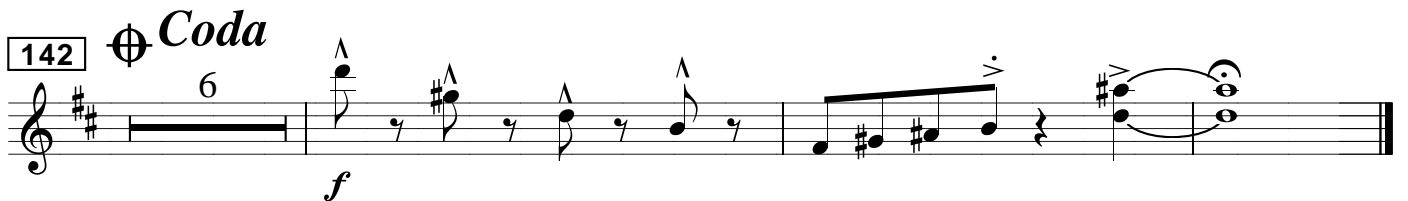
*D.S. al Coda*



Musical notation for measure 135, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of quarter and eighth notes with accents and slurs, including a triplet of eighth notes.

142

*Coda*



Musical notation for measure 142, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of quarter and eighth notes with accents and slurs, including a triplet of eighth notes. The measure concludes with a double bar line and a fermata.

# Zoot Suit Riot - 2

(Cherry Poppin' Daddies)

(Arr. for 4 Trp; 2 Alsx; 2 Tnrxx; 3Tbn; 1Brisx)

mm =

Words & Music by  
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Baritone Sax

*f*

9

*fp*

14

1. 2. 8

26

*mf*

38

*p*

43

*f* *p*

48

*f* *fp*

# Zoot Suit Riot V2 - Bari Sax - 2

53

*fp*

58

16

*mf*

78

*p*

83

*f*

*p*

88

*f*

92

*f*

96

*f*

100

*f*



# Zoot Suit Riot V2 - Bari Sax - 3

*To Coda*

104

110

115

120

125

137

*D.S. al Coda*

142

# Zoot Suit Riot - 2

(Cherry Poppin' Daddies)

(Arr. for 4 Trp; 2 Alsx; 2 Tnrxx; 3Tbn; 1Brisx)

mm =

Words & Music by  
Transcription/Arr. by  
Chris R. Hansen

Trombones 1,2,3

6

*f*

9

*fp* *fp*

14

1. 2. 8

26

8

*mf*

38

*p*

43

*f* *p*

48

*f* *fp*

# Zoot Suit Riot V2 - Trombone 1,2 & 3 - 2

53 *fp*

58 16 *mf*

78 *p*

83 *f* *p*

88 *f*

92

96

100

# Zoot Suit Riot V2 - Trombone 1,2 & 3 - 3

104 *To Coda*

3 3 4

110

115

120

125

137 *D.S. al Coda*

142 *Coda*

6 f

# Zoot Suit Riot - 2

(Cherry Poppin' Daddies)

(Arr. for 4 Trp; 2 Alsx; 2 Trnsx; 3Tbn; 1Brisx)

mm =

Words & Music by  
Transcription/Arr. by  
Chris R. Hansen

Trumpets 1 & 2

6  
*f*  
*fp* <

11

*fp* <

16

1. 2.  
*mf*

21

26

3 2 3 3 3

34

39

44

# Zoot Suit Riot V2 - Trumpet 1 & 2 - 2

49

Musical staff 49: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and a half note. A dynamic marking of *fp* (fortissimo piano) is placed below the staff with a hairpin indicating a crescendo.

54

Musical staff 54: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *fp* and a hairpin indicating a crescendo, followed by a measure with a dynamic marking of *mf* (mezzo-forte).

59

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a triplet of eighth notes marked with a '3' above and below the notes.

71

Musical staff 71: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a triplet of eighth notes marked with a '3' below the notes, and a double bar line with a fermata symbol above it.

77

Musical staff 77: Treble clef, key signature of two sharps. The staff contains a sequence of notes with triplet markings (3) above the notes.

82

Musical staff 82: Treble clef, key signature of two sharps. The staff contains a sequence of notes with triplet markings (3) below the notes.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and triplet markings (3) above the notes.

92

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and triplet markings (3) below the notes.

# Zoot Suit Riot V2 - Trumpet 1 & 2 - 3

97

Musical notation for measures 97-101. The key signature is one sharp (F#). Measure 97 starts with a triplet of eighth notes. Measures 98-100 feature a series of eighth notes with accents. Measure 101 ends with a triplet of eighth notes.

102

*To Coda*

Musical notation for measures 102-108. Measure 102 has a triplet of eighth notes. Measures 103-105 have eighth notes with accents. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 ends with a triplet of eighth notes.

109

**SOLO** Growl/Plunger

*f*

Musical notation for measures 109-113. Measure 109 is a whole rest. Measure 110 has a quarter note with a growl/plunger effect. Measure 111 has a quarter note with a growl/plunger effect. Measure 112 has a quarter note with a growl/plunger effect. Measure 113 has a quarter note with a growl/plunger effect.

114

Musical notation for measures 114-118. Measure 114 has a quarter note with a growl/plunger effect. Measure 115 has a quarter note with a growl/plunger effect. Measure 116 has a quarter note with a growl/plunger effect. Measure 117 has a quarter note with a growl/plunger effect. Measure 118 has a quarter note with a growl/plunger effect.

119

Musical notation for measures 119-123. Measure 119 has a triplet of eighth notes. Measure 120 has a quarter note with a growl/plunger effect. Measure 121 has a quarter note with a growl/plunger effect. Measure 122 has a quarter note with a growl/plunger effect. Measure 123 has a triplet of eighth notes.

124

Musical notation for measures 124-130. Measure 124 has a whole rest. Measure 125 has a triplet of eighth notes. Measure 126 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes.

131

Musical notation for measures 131-136. Measure 131 has a whole rest. Measure 132 has a triplet of eighth notes. Measure 133 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes.

137

*D.S. al Coda*

Musical notation for measures 137-141. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes. Measure 141 has a triplet of eighth notes.

142

**Coda**

6

*f*

Musical notation for measures 142-146. Measure 142 has a whole rest. Measure 143 has a quarter note with a growl/plunger effect. Measure 144 has a quarter note with a growl/plunger effect. Measure 145 has a quarter note with a growl/plunger effect. Measure 146 has a quarter note with a growl/plunger effect.

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(Arr. for 4 Trp; 2 Alsx; 2 Trnsx; 3Tbn; 1Brisx)

mm =

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Trumpets 3 & 4

6

*f*

9

*fp*

*fp*

14

1.

2.

*mf*

19

19

24

8

36

3

43

43





# Zoot Suit Riot V2 - Trumpet 3 & 4 - 3

96

101

*To Coda*

106

114

119

124

136

*D.S. al Coda*

142

*f*

# Zoot Suit Riot - 2

(Cherry Poppin' Daddies)

(Arr. for 4 Trp; 2 Alsx; 2 Tnrstx; 3Tbn; 1Bristx)

mm =

Words & Music by  
Transcription/Arr. by  
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The musical score is arranged in five systems. The first system shows the Rhythm and Bass parts. The Rhythm part is a grand staff with a treble clef and a 4/4 time signature, containing rests for the first six measures. The Bass part is a grand staff with a bass clef and a 4/4 time signature, containing a steady eighth-note pattern. The second system is labeled '7 GUITAR' and features a treble clef with a key signature of one sharp (F#). It includes a guitar-specific notation with triplets and a double bar line. The bass line continues. Chord markings 'Am' are present above the staff. The third system starts at measure 12 and includes a first ending bracket. The fourth system starts at measure 17 and includes a second ending bracket. The fifth system starts at measure 22. The sixth system starts at measure 27. Chord markings include E7, Am, Dm, and Dm7.



# Zoot Suit Riot V2 - Rhythm - 3



74 Am E7 Am

80 E7 Am E7

86 Am E7 Am Am7/C Bm7 Am7

91 Bm7 Dm9/A G Am Am7/C Bm7 Am7 Bm7 Dm9/A

96 G Am Am7/C Bm7 Am7 Bm7 Dm9/A G Am

101 Am7/C Bm7 Am7 Bm7 Dm9/A G Am *To Coda*

106 DRUMS 1 2 3 4 5

# Zoot Suit Riot V2 - Rhythm - 4

111

6 7 8 1 2 3 4

118

5 6 7 8 1 2 3

125

Asus<sup>4</sup> E<sup>7</sup> Am Dm Am Dm

131

E<sup>7</sup> Am

137

E<sup>7</sup> Am E<sup>7</sup> Am *D.S. al Coda*

142

⊕ *Coda*

147

*f* Am<sup>9</sup>(maj7)

# Zoot Suit Riot - 2

(Cherry Poppin' Daddies)

(Arr. for 4 Trp; 2 Alsx; 2 Trnsx; 3 Tbn; 1 Brsxn)

mm =

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*Jungle Drums*

Lead

Piano

Bass

Trumpets 1 & 2

Trumpets 3 & 4

Alto Saxes 1,2

Tenor Sax 1,2

Trombones 1,2,3

Baritone Sax

7

Am

E7

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

# Zoot Suit Riot V2 - Score - 2

13

Lead

Piano

Bass

Trumpets 1 & 2

Trumpets 3 & 4

Alto Saxes 1,2

Tenor Sax 1,2

Trombones 1,2,3

Baritone Sax

Am E7 Am E7 Am Am

*fp* *mf*

20

E7 Am E7 Am Dm

*mf*



# Zoot Suit Riot V2 - Score - 3

27

Lead

Piano

Bass

Trumpets 1 & 2

Trumpets 3 & 4

Alto Saxes 1,2

Tenor Sax 1,2

Trombones 1,2,3

Baritone Sax

34

Am

E7

Am

E7

*mf*

# Zoot Suit Riot V2 - Score - 4

41

Lead

Piano

Bass

Trumpets 1 & 2

Trumpets 3 & 4

Alto Saxes 1,2

Tenor Sax 1,2

Trombones 1,2,3

Baritone Sax

Am E7 Am

*p* *f* *p*

48

E7 Am Am E7 Am

*f* *fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *f*

# Zoot Suit Riot V2 - Score - 5

55

Lead

Piano

Bass

Trumpets 1 & 2

Trumpets 3 & 4

Alto Saxs 1,2

Tenor Sax 1,2

Trombones 1,2,3

Baritone Sax

E7 Am Am E7

*mf*

*mf*

*mf*

62

Am E7 Am Dm Am

*mf*

*mf*

# Zoot Suit Riot V2 - Score - 6

69

Lead

Piano

Bass

Trumpets 1 & 2

Trumpets 3 & 4

Alto Saxes 1,2

Tenor Sax 1,2

Trombones 1,2,3

Baritone Sax

Dm E7 Am

*mf*

76

E7 Am E7 Am

# Zoot Suit Riot V2 - Score - 7

83

Lead

Piano

Bass

Trumpets 1 & 2

Trumpets 3 & 4

Alto Saxes 1,2

Tenor Sax 1,2

Trombones 1,2,3

Baritone Sax

E7 Am E7 Am Am7/C

*f* *p* *f*

90

Bm7 Am7 Bm7 Dm9/A G Am Am7/C Bm7 Am7 Bm7 Dm9/A G Am

# Zoot Suit Riot V2 - Score - 8

197

Lead

Piano

Bass

Trumpets 1 & 2

Trumpets 3 & 4

Alto Saxes 1,2

Tenor Sax 1,2

Trombones 1,2,3

Baritone Sax

Am<sup>7</sup>/C Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Dm<sup>9</sup>/A G Am Am<sup>7</sup>/C Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Dm<sup>9</sup>/A

104

To Coda

G Am

Jungle Drums

SOLO

*f* Growl/Plunger

# Zoot Suit Riot V2 - Score - 9

111

Lead

Piano

Bass

Trumpets 1 & 2

Trumpets 3 & 4

Alto Saxes 1,2

Tenor Sax 1,2

Trombones 1,2,3

Baritone Sax

Dirty Solo

118

# Zoot Suit Riot V2 - Score - 10

125

Lead

Piano

Bass

Trumpets 1 & 2

Trumpets 3 & 4

Alto Saxes 1,2

Tenor Sax 1,2

Trombones 1,2,3

Baritone Sax

Asus4 E7 Am Dm Am Dm

132

E7 Am E7 Am

E7 Am E7 Am



# Zoot Suit Riot V2 - Score - 11

139 *D.S. al Coda*  $\oplus$  *Coda*

Lead

Piano *E7 Am*

Bass *Jungle Drums*

Trumpets 1 & 2

Trumpets 3 & 4

Alto Saxes 1,2

Tenor Sax 1,2

Trombones 1,2,3

Baritone Sax

146

*f* *Am<sup>9</sup>(maj7)*